#1 – Trumpet in B-Flat Maestoso. In 4/4 Time; mm. Quarter Note = 96

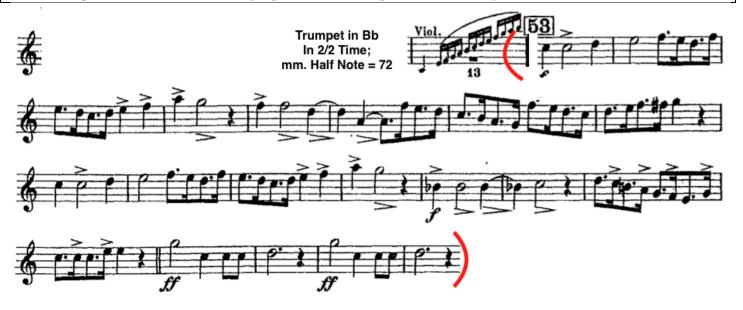


#2 - Trumpet in B-Flat Mahler: Symphony No. 5, mvt. I. In 2/2 Time; mm. Half Note = ca. 78

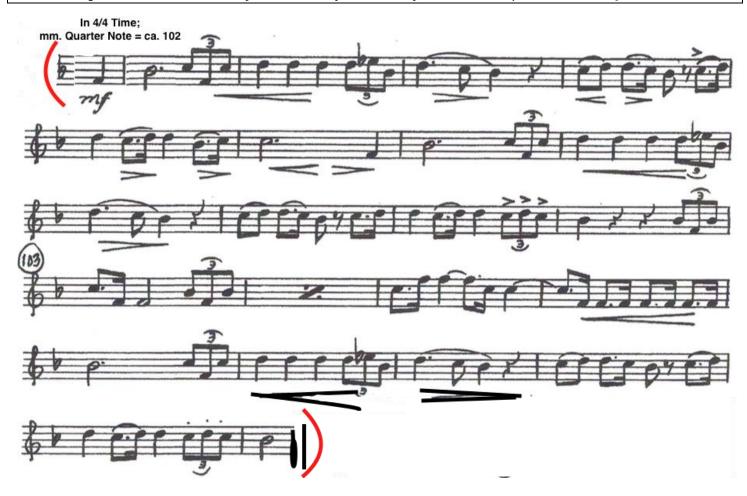


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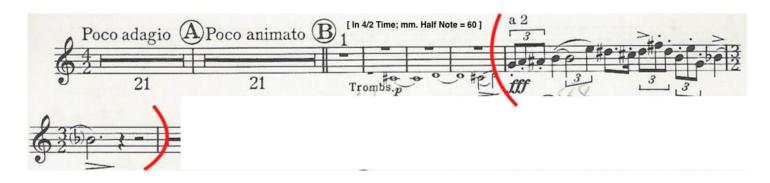
**#3 - Trumpet in B-Flat** Berlioz: *Symphonie Fantastique*, mvt. IV. In 2/2 Time; mm. Half Note = 72



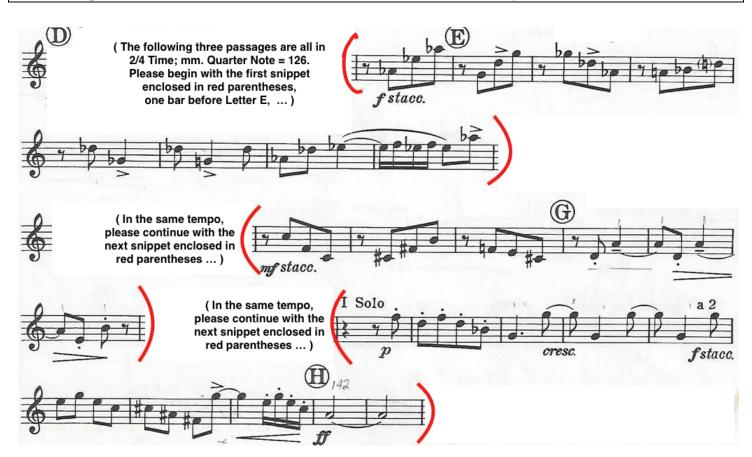
#4 - Trumpet in B-Flat Verdi: Hymn & Triumphal March from "Aida." 4/4 Time; mm. Quarter = ca. 102



### **#5 - Trumpet in B-Flat** Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; mm. Half Note = 60

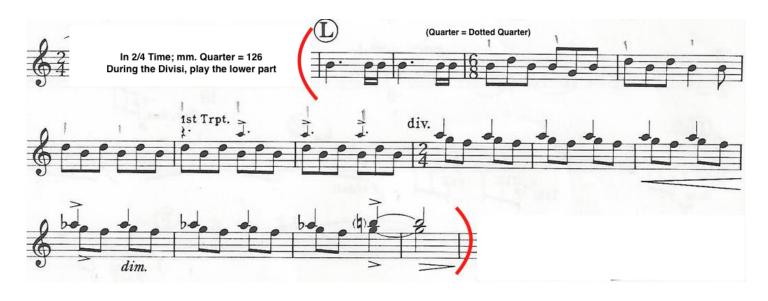


#### #6 - Trumpet in B-Flat Holst: Hammersmith, Prelude & Scherzo. In 2/4 Time; mm. Quarter = 126

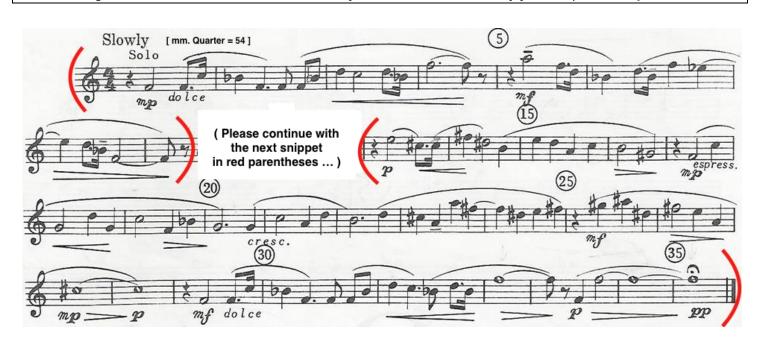


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#7 - Trumpet in B-Flat Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 Time; mm. Quarter = 126



#8 – Trumpet in Bb Persichetti: *Divertimento for Band*, mvt. V "Soliloquy." In 4/4; mm. Quarter=54

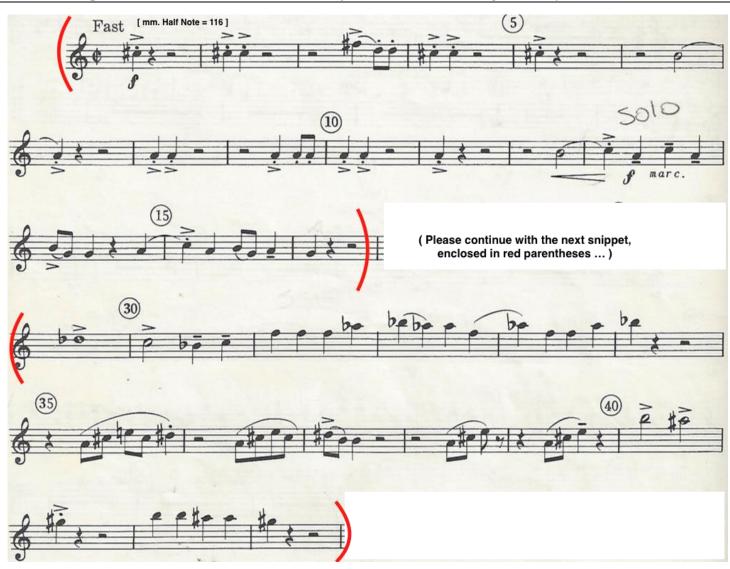


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#9 - Trumpet in Bb Persichetti: *Divertimento for Band*, mvt. VI "*March*." In 2/2 Time; mm. Half=132



#10 - Trumpet in Bb Persichetti: Divertimento for Band, mvt. I "Prologue." In 2/2 Time; mm. Half=116



(End Trumpet Audition Excerpts)