from Copland's "An Outdoor Overture" by Copland

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TRUMPET (continued)

#5

Tempo I.
Solo

mp cant. freely with natural expression

Più mosso

#6

Neapolitan Dance from Swan Lake, Tchaikovsky

Allegro moderato

mp (poco rubato)

mf

piu f

Molti piu mosso

mf (poco a poco accel.)

f

(in 2 - best constant)
#7

**NUTCRACKER**

*Le chocolat*

Allegro brillante

\[ \begin{align*}
\text{(d = 72) (think "in one")} \\
\end{align*}\]

#8


*STRONG TIME: d = 126 ... double tongue*

\[ \begin{align*}
\text{(PPP)} \\
\end{align*}\]
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TRUMPET (continued)

From I. Rufford: "Pork Roachers"

 convent and vibrantly Well to the fore

Linger

In time

Slow off slightly

Quicken slightly

soften

From... Tchaikovsky: "Finale," from Sym. 4