WSU Band/Wind Ensemble Audition Excerpts - SET A
SAXOPHONE

#1 - Eb Alto Sax  Percy Grainger: Colonial Song. In 4/4 Time; mm. Quarter Note = 66

#2 - Eb Alto Sax  Ferling: Etude #21, from “48 Famous Studies.” Quarter Note = 108.

#3 - Eb Alto Sax  Paul Hindemith: Symphony in B-flat, mvt. II. In 2/2, Half Note = 56.

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#4 - Eb Alto Sax  Etude: *Vif*, in 2 sharps. Quarter Note = 84

Richard Wagner: *Elsa’s Procession*, from *Lohengrin*. Slow, in 4/4, with great expression

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#6 - Eb Alto Sax  Paul Hindemith: *Symphony in B-flat*, mvt. I.  In 3/2, Half Note = 88-92

Moderately fast, with vigor (d 88-92)
Paul Hindemith: *Symphony in B-flat*, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112

( End Saxophone Audition Excerpts )