#1 – E-flat Alto Saxophone  *Etude in E Major.*  In 4/4 Time; mm. Quarter Note = 90-104

In 4/4 Time; In E Major
(4 sharps in key sig.);
mm. Quarter Note = 90-104

#2 – E-flat Alto Saxophone  *Etude on Legato Sound and Charm.*  Play at the tempo indicated below.

Avec grâce, souple, mais en mesure  \( \text{\textbf{f.}} \) = 120 - 126

\( p \) doice legg.

\( mp \)  \( p \)  \( pp \)

\( mp \)  \( p \)

\( \text{rit.} \)  \( \text{\textbf{1}} \)  \( \text{\textbf{a Tempo}} \)

\( \text{sempre} \ p \)

\( \text{mp} \) sostenuto

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#3 - E-flat Alto Saxophone  Etude on Fast Passages. Play at the tempo indicated below.

#4 - E-flat Alto Saxophone  Gustav Holst: Hammersmith, Prelude & Scherzo. In 2/4; mm. Half = 126
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> In 2/2 “cut” Time;  
> mm. Half Note = 116;  
> Please count & play thru  
> ALL rests with precision!


> In 2/2 “Cut” Time;  
> mm. Half Note = 116

( Go on to the next bracketed passage ... )

**#9 – E-flat Alto Sax.**  Vincent Persichetti: *Divertimento for Band*, mvt. II “Song.” mm. Quarter=63

> In 4/4 Time;  
> mm. Quarter = 63;  
> The passage should be played  
> legato and with great expression.

( **Note:** Excerpts Continue on Next Page )
#10 – E-flat Alto Saxophone
Vincent Persichetti: *Divertimento for Band*, mvt. VI "March." mm. Half=132

(End Saxophone Audition Excerpts)