#1 – Bassoon  
Ludwig van Beethoven: *Violin Concerto in D Major*, mvt. II

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## Beethoven - Violin Concerto in D Major

**Excerpt 1 - Movement II: mm. 20-30**

**Bassoon 1**

- Larghetto
- Tutti 10
- Solo 8
- A 4
- Clar.

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#2 & #3 – Bassoon  
Ludwig van Beethoven: *Symphony No. 7*, mvts. III & IV  
(Please prepare & perform both excerpts shown below.)

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**DISCLAIMER:** Use of these excerpts is strictly for audition purposes by WSU Bands only. Any other use is not authorized nor implied by Wright State University.
#4 – Bassoon  Paul Hindemith: *Symphony in B-flat*, mvt. I … mm. Half Note = ca. 82 -92

#5 – Bassoon  Paul Hindemith: *Symphony in B-flat*, mvt. I … mm. Half Note = ca. 82 -92

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#6 - Bassoon  Paul Hindemith: *Symphony in B-flat*, mvt. I ... mm. Half Note = ca. 82 - 92

#7 - Bassoon  Paul Hindemith: *Symphony in B-flat*, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112

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#8 – Bassoon  Paul Hindemith: Symphony in B-flat, mvt. I ... mm. Half Note = ca. 82 -92

#9 – Bassoon  Paul Hindemith: Symphony in B-flat, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112

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