

Fall 2017 - WSU Wind Ensemble/Band Auditions
BASSOON/CONTRABASSOON

#1 - Bassoon Ludwig van Beethoven: *Symphony No. 4, mvt. IV ...* In 2/4 Time; mm. Half Note = 80

Allegro ma non troppo $\text{♩} = 80$

IV. Tempo Finale

Solo *p*

Solo *p*

Solo *p dolce*

Solo *pp ff ff stacc.*

#2 - Bassoon Gustav Holst: *Hammersmith, Prelude & Scherzo*; In 2/4 Time; mm. Quarter = 126

P stacc.

(C) a2 1st *p stacc.*

(D) 3 *mf*

cresc.

(E)

(F) *p*

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#3 - Bassoon W.A. Mozart: *Overture to "The Marriage of Figaro"* ... mm. Half = ca. 144-148

The image displays a musical score for the Bassoon/Contrabassoon part of W.A. Mozart's Overture to "The Marriage of Figaro". The score is written on eight staves. The first staff begins with the tempo marking "Presto" and the dynamic marking "pp". The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Several sections are marked "Solo". The score concludes with a double bar line.

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#4 - Bassoon Vincent Persichetti: *Divertimento for Band*, mvt. I "Prologue" ... In 2/2; mm. Half = 116

In 2/2 "Cut" Time;
mm. Half Note = 116

50 2 *mf dolce*

60 *marc.*

65 *f*

70

#5 - Bassoon Vincent Persichetti: *Divertimento for Band*, mvt. III "Dance" ... In 2/4; mm. Quarter = 132

In 2/4 Time;
mm. Quarter = 132

mp

#6 - Bassoon Vincent Persichetti: *Divertimento for Band*, mvt. IV "Burlesque." In 2/4; mm. Quarter=112

35

40 *ff*

45

#7 - Bassoon Vincent Persichetti: *Divertimento for Band*, mvt. III "March" ... In 2/2; mm. Half = 132

In 2/2 "Cut" Time;
Half = 112

Coda

70 *ff marc.*

75 *ff marc.*

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#8 - Bassoon Gustav Holst: *Hammersmith, Prelude & Scherzo*; In 4/2 Time; mm. Half Note = 60

Poco adagio Hns. 18 (A) Poco animato Soli a 2 mp
cresc.
dim. I Solo pp
morendo (B) p

#9 - Contrabassoon (optional) Beethoven: *Symphony No. 5, mvt. 4 "Finale"*
... In 4/4 Time; mm. Quarter = 144-152

Allegro 580 ff
593 sf

(End Bassoon/Contrabassoon Audition Excerpts)