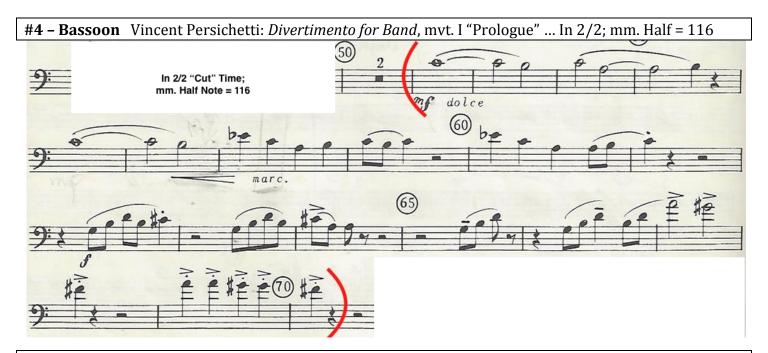
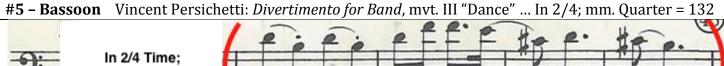


#3 – Bassoon W.A. Mozart: Overture to "The Marriage of Figaro" ... mm. Half = ca. 144-148









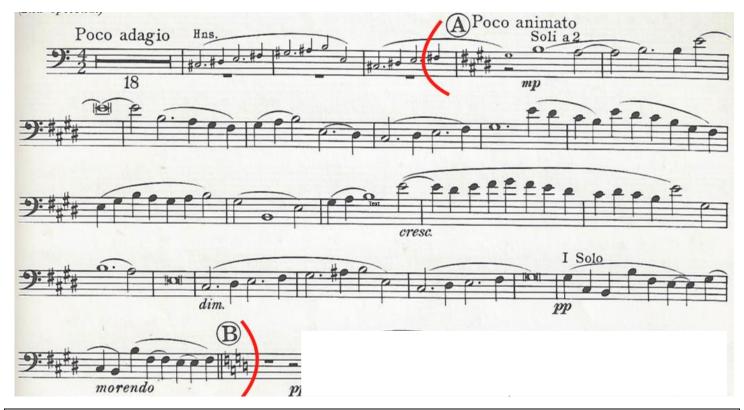
#6 - Bassoon Vincent Persichetti: Divertimento for Band, mvt. IV "Burlesque." In 2/4; mm. Quarter=112



#7 - Bassoon Vincent Persichetti: *Divertimento for Band*, mvt. III "March" ... In 2/2; mm. Half = 132



#8 - Bassoon Gustav Holst: *Hammersmith, Prelude & Scherzo*; In 4/2 Time; mm. Half Note = 60



#9 - Contrabassoon (optional) Beethoven: *Symphony No. 5*, mvt. 4 "*Finale*" ... In 4/4 Time; mm. Quarter = 144-152



(End Bassoon/Contrabasson Audition Excerpts)