WSU Band/Wind Ensemble Audition Excerpts – Set A

[ PLEASE NOTE: Excerpts #1 - #7 are for B-flat Soprano Clarinet. Excerpts #8 - #16 are for Bass Clarinet. ]

**#1 (Bb Clarinet)**  Beethoven: *Symphony No. 6*, mvt. I ... mm. Quarter = ca. 116-120

Beethoven: Symphony No. 6 (first movement: 2 before K-end)

*B-flat Clarinet*

**#2 (Bb Clarinet)**  Mendelssohn: *Symphony No. 3*, mvt. II... mm. Quarter = ca. 124

Mendelssohn: Symphony No. 3 (second movement: bar 8–1 after B)

*B-flat Clarinet*
#3 (Bb Clarinet)  Copland:  *Var. on a Shaker Melody*, from *Appalachian Spring* ... In 2/4, mm. Quarter = 72

#4 - (Bb Clarinet)  Paul Hindemith:  *Symphony in B-flat*, mvt. I (excerpt 1)... In 3/2, mm. Half = 88-92
#5 – (Bb Clarinet)  
Paul Hindemith: *Symphony in B-flat*, mvt. I (excerpt 2)  
... *molto agitato*, In 2/2, mm. Half = 88-92

#6 – (Bb Clarinet)  
Paul Hindemith: *Symphony in B-flat*, mvt. I (excerpt 3)... In 3/2, mm. Half = 88-92
#7 – (Bb Clarinet)  Paul Hindemith: *Symphony in B-flat*, mvt. II (excerpt 4)  
... In 12/8, mm. Dotted Quarter Note = 112

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**#8 – (Bass Clarinet)**  Elgar: *Symphony No. 2*, mvt. IV ... in 3/4 time, mm. Quarter Note = 90-98

**#9 – (Bass Clarinet)**  Etude in 3/4 ... *Moderato* ... mm. Quarter Note = ca. 102

**#10 – (Bass Clarinet)**  Etude in 4/4 ... *Andante tranquillo* ... mm. Quarter Note = ca. 104

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11 – (Bass Clarinet) Copland: *Var. on a Shaker Melody*, from *Appalachian Spring*  
... In 2/4; mm. Quarter Note = 80

12 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 1)... In 3/2; mm. Half Note = 88-92

13 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 2)... In 2/2; mm. Half Note = 88-92

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14 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 3)... In 3/2; mm. Half Note = 88-92

15 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. II (excerpt 4)
... In 12/8; mm. Dotted Quarter Note = 112
16 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. III (excerpt 5)... In 2/2; mm. Half Note = 100

(End of Clarinet & Bass Clarinet Audition Excerpts)