

Fall 2017 - WSU Band/Wind Ensemble Auditions

#1 (Bb Clarinet) Alexander Borodin: *Polovtsian Dances*, Excerpt A ... mm. Dotted Quarter = ca.168

in B.
Presto. Solo (mm. Dotted Quarter = 168)
mf brillante

#2 (Bb Clarinet) Alexander Borodin: *Polovtsian Dances*, Excerpt B ... mm. Dotted Quarter = ca.168

In 6/8 Time;
mm. Dotted Quarter = 168

#3 (Bb Clarinet) Robert Schumann: *Symphony No. 3*, mvt. III, Excerpt A ... mm. Quarter = 98

in Bb Nicht schnell. III.
Solo
p dolce

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#4 - (Bb Clarinet) George Gershwin: *An American in Paris*, Excerpt A ... In 2/4, mm. Quarter = 132-144

3 Vigorouso
 f
 Giocoso
 4
 5
 6 4
 p
 7
 mf
 Vivo
 8
 animando e cresc.

#5 - (Bb Clarinet) George Gershwin: *An American in Paris*, Excerpt B ... In 4/4, mm. Quarter = 86-90

e meno
 48
 f a tempo
 49
 mf
 cresc.
 Poco meno
 poco accel. cresc.
 f
 50
 p a tempo
 rit.
 Con moto
 mf a tempo espr.

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#6 - (Bb Clarinet) Vincent Persichetti: *Divertimento for Band*, mvt. I "Prologue" ... mm. Half = 116

Fast

5

20

25

30

35

40

45

ff

ff

The image shows a musical score for the Bb Clarinet part of the first movement of Vincent Persichetti's Divertimento for Band. The tempo is marked 'Fast'. The score consists of six staves of music. Red brackets are drawn around the first staff (measures 1-5), the second staff (measures 6-10), and the sixth staff (measures 45-50). Measure numbers 5, 20, 25, 30, 35, 40, and 45 are circled. Dynamics include 'ff' (fortissimo) and 'f' (forte). The key signature has one sharp (F#).

#7 - (Bb Clarinet) Vincent Persichetti: *Divertimento for Band*, mvt. III "Dance" ... In 2/4 time, mm. Quarter Note=132

10

1

15

20

25

30

35

4

2

7

marc.

marc.

The image shows a musical score for the Bb Clarinet part of the third movement of Vincent Persichetti's Divertimento for Band. The time signature is 2/4 and the tempo is 'mm.' (moderato). The score consists of four staves of music. Red brackets are drawn around the first staff (measures 10-15) and the fourth staff (measures 30-35). Measure numbers 10, 15, 20, 25, 30, and 35 are circled. Dynamics include 'marc.' (marcato) and 'ff' (fortissimo). The key signature has one sharp (F#).

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#8 - (Bb Clarinet) Vincent Persichetti: *Divertimento for Band*, mvt. IV "March" ... in 2/2 time, mm. Half Note = 132

Musical score for #8 - (Bb Clarinet) in 2/2 time. The score consists of four staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *f*. The second staff contains measures 30, 35, and 40, with a dynamic marking of *ff* and a marking of *f marc.*. The third staff contains measures 45 and 50, with a marking of "2nd Time to Coda". The score ends with a Coda symbol.

9 - (Clarinet) Holst: *Hammersmith, Prelude & Scherzo* ... mm. Dotted Quarter = 126

Musical score for #9 - (Clarinet) in 2/4 time. The score consists of three staves of music. The first staff is labeled "Coda" and contains measures 70 and 75, with a dynamic marking of *ff marc.*. The second staff contains measures 75 and 80, with a dynamic marking of *marc.*. The third staff contains measures 80 and 85, with a dynamic marking of *molto marc.*. The score ends with a Coda symbol.

10 - (Bass Clarinet) Persichetti: *Divertimento for Band*, V. "Soliloquy." In 4/4; mm. Quarter = 54

Musical score for #10 - (Bass Clarinet) in 4/4 time. The score consists of two staves of music. The first staff is labeled "Slowly (mm. Quarter = 54)" and contains measures 5 and 10, with dynamic markings of *p* and *mp*. The second staff contains measures 10 and 15, with dynamic markings of *mf* and *pp*. The score ends with a Coda symbol.

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11 - (Clarinet) Persichetti: *Divertimento for Band, III. "Dance."* In 2/4; mm. Quarter = 132

In 2/4 Time; mm. Quarter = 132;
Keep accurate time during ALL rests

(50) 1

p

Solo

(55) 1

f

6

6

pp

Detailed description: This musical excerpt is for the Clarinet part of Persichetti's Divertimento for Band, III. "Dance." It is in 2/4 time with a quarter note equal to 132 mm. The score consists of two staves. The first staff begins at measure 50 with a circled measure number and a first ending bracket. It starts with a piano (*p*) dynamic. The second staff begins at measure 55, also with a circled measure number and a first ending bracket. It features a "Solo" marking and a forte (*f*) dynamic. A sixteenth-note triplet is marked with a "6" above it. The piece concludes with a pianissimo (*pp*) dynamic.

12 - (Clarinet) Persichetti: *Divertimento for Band, IV. "Burlesque."* In 2/4; mm. Quarter = 112

In 2/4; mm. Quarter Note = 112

(70) L

cresc. poco a poco

(75) L R

(80) R L

Brightly

(85) *mp*

(90) *mf cresc.*

ff

Detailed description: This musical excerpt is for the Clarinet part of Persichetti's Divertimento for Band, IV. "Burlesque." It is in 2/4 time with a quarter note equal to 112 mm. The score consists of three staves. The first staff begins at measure 70 with a circled measure number and a first ending bracket. It includes a "L" marking and a "cresc. poco a poco" instruction. The second staff begins at measure 75 with a circled measure number and "L R" markings. The third staff begins at measure 80 with a circled measure number and "R L" markings. The piece is marked "Brightly" and includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*) with a "cresc." instruction, and fortissimo (*ff*). The score ends with a circled measure number 90 and a first ending bracket.

(End of Clarinet/Bass Clarinet Audition Excerpts)