<table>
<thead>
<tr>
<th>#1 (Bb Clarinet)</th>
<th>Alexander Borodin: <em>Polovtsian Dances</em>, Excerpt A ... mm. Dotted Quarter = ca.168</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2 (Bb Clarinet)</td>
<td>Alexander Borodin: <em>Polovtsian Dances</em>, Excerpt B ... mm. Dotted Quarter = ca.168</td>
</tr>
<tr>
<td>#3 (Bb Clarinet)</td>
<td>Robert Schumann: <em>Symphony No. 3</em>, mvt. III, Excerpt A ... mm. Quarter = 98</td>
</tr>
</tbody>
</table>
#4 – (Bb Clarinet) George Gershwin: *An American in Paris*, Excerpt A ... In 2/4, mm. Quarter = 132-144

#5 – (Bb Clarinet) George Gershwin: *An American in Paris*, Excerpt B ... In 4/4, mm. Quarter = 86-90
#6 – (Bb Clarinet)  Vincent Persichetti: *Divertimento for Band*, mvt. I “Prologue” ... mm. Half = 116

#7 – (Bb Clarinet)  Vincent Persichetti: *Divertimento for Band*, mvt. III “Dance” ... In 2/4 time, mm. Quarter Note=132
#8 – (Bb Clarinet) Vincent Persichetti: *Divertimento for Band*, mvt. IV “March” ... in 2/2 time, mm. Half Note = 132

#9 – (Clarinet) Holst: *Hammersmith, Prelude & Scherzo* ... mm. Dotted Quarter = 126

#10 – (Bass Clarinet) Persichetti: *Divertimento for Band*, V. “Soliloquy.” In 4/4; mm. Quarter = 54
**11 - (Clarinet)** Persichetti: *Divertimento for Band*, III. “Dance.” In 2/4; mm. Quarter = 132

In 2/4 Time; mm. Quarter = 132; Keep accurate time during ALL rests

(End of Clarinet/Bass Clarinet Audition Excerpts)