#1 (Oboe) Brahms: Symphony No. 2, mvt. I ... In ¾, mm. Quarter Note = ca. 48-50

Brahms: Symphony No. 1 (second movement: 1 before B–5 after B)

#2 (Oboe) Mendelssohn: Symphony No. 3, mvt. II ... In 2/4, mm. Quarter = 126

Mendelssohn: Symphony No. 3 (second movement: A–B)

#3 (Oboe) Stravinsky: Pulcinella, Var. 1-A ... Allegretto in 6/8, mm. Dotted Quarter = 100

Stravinsky: Pulcinella (Variation 1a, no repeat)

DISCLAIMER: Use of these excerpts is strictly for WSU Band/Wind Ensemble auditions only. Any other use is not authorized or implied by Wright State University.
## Oboe/English Horn, page 2

**Fall 2018 - WSU Band/Wind Ensemble Auditions – SET A**

### #4 (Oboe)  
*Copland: Var. on a Shaker Melody, from Appalachian Spring ... in 2/4, mm. Quarter = 80*

### #5 (Oboe)  
*Hindemith: Symphony in B-flat, mvt. I (Hindemith excerpt #1) ... In 3/2, mm. Half = 88-92*

### #7 (Oboe)  
*Hindemith: Symphony in B-flat, mvt. I (Hindemith excerpt #2) ... In 3/2, mm. Half = 88-92*

---

**DISCLAIMER:** Use of these excerpts is strictly for WSU Band/Wind Ensemble auditions only. Any other use is not authorized or implied by Wright State University.
#8 – (Oboe) Hindemith: Sym. in B-flat, mvt. II (Hindemith ex. #3) .... In 12/8, mm. Dotted Quarter = 112

#9 – (Oboe) Hindemith: Symphony in B-flat, mvt. III (Hindemith ex. #4) .... In 2/2, mm. Half = 112

( Optional English Horn Excerpt Follows on Next Page )
#10 – (English Horn ... optional)  Joaquin Rodrigo: *Concierto de Aranjuez*, mvt. 2 “Adagio”
... In Slow 4/4 Time, mm. Quarter = 44

(End of Oboe/English Horn Excerpts)