

Fall 2017 - WSU Band/Wind Ensemble Auditions

#1 (Oboe) Antonin Dvorak: *Symphony No. 7, mvt. II, Poco Adagio*

Poco Adagio .

p legato. *p* *p dim.* *pp*

#2 (Oboe) Johannes Brahms: *Symphony No. 3, mvt. III, Poco allegretto*

3rd MOVEMENT
Poco allegretto

252 *Ho.* *p espr.* *dolce*

257 *p* *dim.* *f* *p*

p espr. *dolce*

p *dim.* *f* *p*

#3 (Oboe) J.S. Bach: *Cantata No. 187, Adagio*

Adagio

1

p *f*

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#4 - (Oboe) Berlioz: *Symphonie Fantastique*, mt. II ... 3 #'s, 3/8 time (in "one"), mm. Dotted Quarter = 60

Musical score for Oboe, measures 31-33. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 31 starts with a dynamic marking of *mf*. Measure 32 includes the instruction *rallent.* followed by *Tempo I.* Measure 33 includes the instruction *Animato:* and a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

#5 - (Oboe) Vincent Persichetti: *Divertimento for Band*, mvt. I "Prologue" ... mm. Half Note = 126

Musical score for Oboe, measures 55-80. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 55 is marked as a *Solo* and includes the dynamic marking *mf dolce*. Measure 60 is marked with a circled number (60). Measure 65 is marked with a circled number (65). Measure 70 is marked with a circled number (70) and includes a first ending bracket. Measure 75 is marked with a circled number (75) and includes a first ending bracket. Measure 80 is marked with a circled number (80) and includes a dynamic marking of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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#7 - (Oboe) Vincent Persichetti: *Divertimento for Band*, mvt. IV "Burlesque" ... mm. Quarter Note = 112

70 *f* marc. cresc. poco a poco

75

80 *ff*

85

Brightly

90 *mp* cresc. *ff*

#8 - (Oboe) Vincent Persichetti: *Divertimento for Band*, mvt. VI "March" ... 2/2 time, mm. Half Note=132

25 *f*

30 *ff*

35

40 *ff*

Coda

70 *ff marc.*

75 *ff marc.*

80 *ff*

#9 - (English Horn) Vincent Persichetti: *Divertimento for Band*, mvt. II "Song" ... mm. Quarter = 63

Slowly

2 *mp espress.*

Eng. Horn Solo

5

10 *mp*

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10 - (Oboe) Holst: *Hammersmith, Prelude & Scherzo* ... mm. Dotted Quarter = 126

(Excerpts continue on Page 5)

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10 - (Oboe) Holst: *Hammersmith, Prelude & Scherzo ...* 3/2 Time, Lento (mm. Half Note = 60)

The image shows a musical score for Oboe/English Horn, consisting of three staves. The first staff begins with the tempo marking "Tempo I Lento" and a circled letter "M" above a measure rest. Below the staff, the numbers "7" and "12" are written. The first staff ends with a circled letter "1" above a measure rest, followed by a red bracket and the marking "1st Solo" above the staff, and "mp" below. The second staff begins with a circled letter "N" above a measure rest, followed by a downward arrow. Below the staff, the marking "pp" is written. The second staff ends with a circled letter "1" above a measure rest, followed by a red bracket and the marking "1st Solo" above the staff, and "sempre pp" below. The third staff begins with a circled letter "O" above a measure rest, followed by the number "8" below. The third staff ends with a circled letter "P" above a measure rest, followed by the tempo marking "Vivace" above the staff, the number "3" below, and "1st Solo" above the staff, and "pp" below.

(End of Oboe/English Horn Excerpts)