1. Bartók: Concerto for Orchestra (second movement: 25–44)

2. Tchaikovsky: Symphony No. 4 (second movement: beginning–21)

3. Mussorgsky: Pictures at an Exhibition ("Tuileries")
Rimsky-Korsakov, Scheherazade

Andantino in modo di canzone.

1 solo

\[ \text{p semplice ma grazioso} \]

Ravel, Le Tombeau de Couperin

\[ \text{Vif. } \frac{80}{92} \]

\[ \text{HAUTBOIS} \]

\[ \text{pp} \]

\[ \text{1} \]

\[ \text{pp} \]

\[ \text{12} \]
OPTIONAL ENGLISH HORN

Rossini: Overture to Guillaume Tell (Andante–F)*

*Extended bars of rest do not have to be counted exactly.