#1 (Flute) Ludwig van Beethoven: *Symphony No. 9*, mvt. IV *Presto* ... mm. Dotted Quarter = 84

In 6/8 Time; mm. Dotted Quarter = 84

#2 (Flute) Beethoven: *Leonore Overture, No. 3* ... mm. Half Note = 130
#3 (Flute)  Hector Berlioz: *Symphonie Fantastique*, mvt. I ... mm. Quarter = 56

#4 (Flute)  Georges Bizet: *Entr’acte, Prelude to Act III, from “Carmen”* ... mm. Quarter = 88
**#5 – Flute**  Vincent Persichetti: *Divertimento for Band*, mvt. II “Song” ... mm. Quarter = 63

**#6 – Piccolo**  John Philip Sousa: *Stars and Stripes Forever* ... mm. Quarter = 120

**[Please Note: The following excerpt is to be played from MEMORY at your audition ... Although no key signature appears in the excerpt it is to be played in A-flat major (assume four flats in the key signature)]**

**#7 – Piccolo**  Holst: *Hammersmith, Prelude & Scherzo* ... mm. Half Note = 60
#8 - Flute  Holst: *Hammersmith, Prelude & Scherzo* ... mm. Quarter = 126

[Please Note: On flute (not piccolo) play only the top (1st flute) part]

(End Flute/Piccolo Audition Excerpts)