

Fall 2017 - WSU Band/Wind Ensemble Auditions

#1 (Flute) Ludwig van Beethoven: *Symphony No. 9*, mvt. IV *Presto* ... mm. Dotted Quarter = 84

In 6/8 Time;
mm. Dotted Quarter = 84

387

397 *poco f*

407 *piu f*

416 *f piu f ff*

427

#2 (Flute) Beethoven: *Leonore Overture, No. 3* ... mm. Half Note = 130

328 *cresc. fp*

337 1

344 2

351 *pp* 1 2 3 4 5 6 7 8

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#3 (Flute) Hector Berlioz: *Symphonie Fantastique*, mvt. I ... mm. Quarter = 56

#4 (Flute) Georges Bizet: *Entr'acte, Prelude to Act III, from "Carmen"* ... mm. Quarter = 88

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#5 - Flute Vincent Persichetti: *Divertimento for Band*, mvt. II "Song" ... mm. Quarter = 63

#6 - Piccolo John Philip Sousa: *Stars and Stripes Forever* ... mm. Quarter = 120

[**Please Note:** The following excerpt is to be played from **MEMORY** at your audition ... Although no key signature appears in the excerpt it is to be played in A-flat major (assume four flats in the key signature)]

#7 - Piccolo Holst: *Hammersmith, Prelude & Scherzo* ... mm. Half Note = 60

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#8 - Flute Holst: *Hammersmith, Prelude & Scherzo* ... mm. Quarter = 126
[Please Note: On flute (not piccolo) play only the top (1st flute) part]

Poco vivace

1st Fl. Soli (The accents must not be overdone)
p stacc.

2nd Fl. Soli (The accents must not be overdone)
p stacc.

(Quarter = Dotted Quarter)

pp

Ch. to Picc.

p

1st Fl.

p

C

F1.

div.

Picc. Soli

mf stacc.

mf

stacc.

cresc.

E

f stacc.

(End Flute/Piccolo Audition Excerpts)