

DIRECTIONS FOR 2026 STUDIO SCHOLARSHIP SUBMISSION

Please note that our format for Spring 2026 submissions has changed. Please read the following directions carefully.

1. No later than **Wednesday, March 11th at 3pm**, confirm your intention to apply for a scholarship **in person** by contacting Ashley Cheak in the SoFPA office (088 CAC, during the hours of 9am-12pm or 1pm-3pm, M-F). Ashley will collect your information (name, UID#, address, email, etc.) and will provide you with a scholarship form, portfolio identification stickers, and instructions.
2. On **Friday, March 13th** (or the evening before) drop off your portfolio in room 129 CAC by 8:30am. You can leave all your work in the portfolio—just make sure each piece submitted is labeled with your portfolio # sticker.
 - a. 20 works can be submitted, no more than 10 works can be in one medium. **DO NOT FOLD YOUR ART WORKS!**
 - b. We will only jury work made in WSU studio classes.
 - c. Submit your work in a portfolio- see attached directions.
 - d. **MAKE SURE** your completed “STUDIO ART CONTINUING STUDENT PORTFOLIO SCHOLARSHIP APPLICATION” is left with your portfolio. We will collect this form for our records.
3. There are a few select named scholarships we can provide students who specifically wish to pursue a career in arts education (in school or museum settings). If you wish to be eligible for these scholarships, please submit as one-page typed narrative on why you wish to pursue a career in Arts Education along with your scholarship application.
4. You must pick up your portfolio on **Friday, March 13th by 3pm** in room 129 CAC.
FYI: If any work is missing from your portfolio submission, and you are previous scholarship recipient, it has been selected for the Scholarship Exhibition to be held in the Project Space in the Stein Galleries, March 24 – May 2, 2026.
(If you have any questions about this, contact Kim Vito: kim.vito@wright.edu)



**WRIGHT STATE
UNIVERSITY**

Portfolio # _____

**STUDIO ART CONTINUING STUDENT
PORTFOLIO SCHOLARSHIP APPLICATION**

NAME: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ UID #: _____

WSU EMAIL: _____

STUDIO CONCENTRATION: Painting & Drawing, Photography, Sculpture, Printmaking, Unsure
(circle one or more)

ANTICIPATED GRADUATION DATE: _____

NEXT YEAR ATTENDING: FULL TIME or PART TIME (check one)

Current GPA listed on UAchieve: _____

STUDIO & ART HISTORY COURSES COMPLETED AND/OR IN PROGRESS THIS TERM:
(circle or highlight all that apply)

2D design (Art 2090)	Beg. Print-Relief (Art 3660)	Independent Study in Art (Art 3010)
3D design (Art 2080)	Beg. Print-Intaglio (Art 3670)	Themes in Visual Culture (Art 2140)
Drawing I (Art 2060)	Beg. Print-Lithography (Art 3680)	Art History I (Art 2110)
Drawing II (Art 2280)	Beg. Print-Screenprint (Art 3690)	Art History II (Art 2120)
Int. Drawing (Art 3280)	Adv. Print-Relief (Art 4660)	Non-Western Art (Art 2430)
Adv. Drawing (Art 4280)	Adv. Print-Intaglio (Art 4670)	3000 level Art History Courses: How many? _____
Beg. Painting (Art 3470)	Adv. Print-Lithography (Art 4680)	Independent Study in Art History (Art 4010)
Int. Painting I (Art 3480)	Adv. Print-Screenprint (Art 4690)	Art Seminar (Art 4000)
Int. Painting II (Art 3490)	Studies in Printmaking (Art 4070)	Other WSU Art / Art History Course(s): _____ _____ _____
Adv. Painting (Art 4480)	Sculpture-Armatures (Art 3750)	
Photo I (Art 2070)	Sculpture-Subtractive (Art 3760)	
Int. Photo (Art 3580)	Sculpture-Fabrication (Art 3770)	
Color Photo (Art 3590)	Sculpture-Modeling (Art 3780)	
Adv. Photo (Art 4580)	Adv. Sculpture (Art 4780)	

Do you have a sincere interest in pursuing a career path in art education? Yes No Unsure

PORFOLIO CONTENTS (Number of works in each media):

Maximum of 20 works can be submitted. No more than 10 in one media.

Please only submit artwork made in WSU studio courses.

DRAWING
PAINTING
PHOTOGRAPHY

PRINTMAKING
SCULPTURE
OTHER
