Tri-State Honor Band--Percussion
Guest Artist/Conductor: Jack Stamp, Composer/Conductor
Host: Dr. David Booth, Director of Bands

Percussion Coordinator/Instruction: Mr. Jerry Noble

Percussion Audition
1. All repertoire is your choice
2. Percussionists are required to play (minimum requirement):
   1. mallet selection
   1. snare drum selection
   1. additional selection (extra SD, extra mallets, and/or timpani)
   *You are allowed to play more
3. Rudiments and scales are not required—please do not record them
4. Timpani is optional (encouraged if you are skilled and comfortable with timpani)

Suggestions for pieces/repertoire
- Anything you have already prepared for solo contest
- Any past solos or etudes
- Other honor band lists
- Short etude or solo

Example repertoire
Mallets: 2 and/or 4 mallet solo, etude, selections, and/or excerpts.
*Caprice Valsant by GH Green, Rain Dance by Gomez, Rotation #4 by Sammut, Dance of the Rose
*Maidens by Khachaturian, or similar.

Snare Drum: Concert and/or Rudimental solo, etude, selections, and/or excerpts
*Drum Corps on Parade by Pratt, Etude #1 by Deline, Etude 12 from "Intermediate
*Snare Drum Studies" by Peters, Capriccio Espagnol Mvt. III, or similar.

Timpani: Optional
*Magic Flute Overture by Mozart, Vic Firth etude, Goodman etude, Hochrainer etude, or similar.

Included are some examples of repertoire. You are welcome to use any of the attached pieces for your audition, but these pieces are not required.

Please select audition repertoire that shows you at your best. We understand you are busy with drumline, honor band auditions, and college auditions. We want to hear your best. This is an exceptional honor band experience. All are encouraged to apply.

*Higher quality skills and repertoire will receive top consideration.
*If you have any questions, Mr. Noble (percussion instructor) is coordinating all percussion and will be listening to all your recordings. You are encouraged to contact him directly at: Gerald.Noble@Wright.edu

*Please refer back to the original website and application for the complete process.
*AUDIO submission: separate audio files need to be merged together, not exceed 6 minutes. If you have problems uploading please just email the files to TriStatePercussion@gmail.com. Include your last name and piece on each file.
Tamburo.

I. Alborada.

Vivo e strepitoso.

II. Variazioni.

Andante con moto. Poco meno mosso.

Tempo I.

III. Alborada.

Vivo e strepitoso.
GAYNE BALLET

Dance of the Rose Maidens

By Aram Khachaturian

Allegro ($\frac{3}{4} = 120$)

Copyright 1948 by Leafl Music Corporation, New York, N. Y.
Reprinted here by permission of the copyright owner.
Listen to a recording, it's a great piece!
Any 16 bar phrase

Scherzo

-To Coda-

-130-