

WOMEN'S STUDIES NEWSLETTER

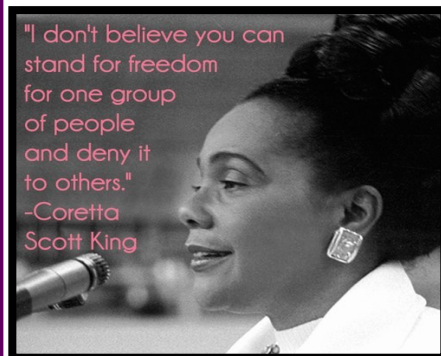
Spring 2015



MESSAGE FROM THE DIRECTOR

Dr. Hope Jennings

The spring semester is coming to a close and we are already looking ahead to next fall, when Women's Studies (WMS) will officially have a new name: Women, Gender, and Sexuality Studies (WGSS). This new development is on trend with other national WMS to WGSS program name changes and will reflect more accurately the teaching and research areas of our faculty and the interdisciplinary breadth and diversity of courses that we are able to offer students. Women, Gender, and Sexuality Studies is also indicative of a more inclusive curriculum that places both women and other marginalized peoples in all their diversity at the center of scholarly inquiry. Many thanks to the members of the Women's Studies Advisory Committee for their insights and feedback on the revised WGSS program of study (see p. 2).



One of the major changes to the program that I'm especially proud of is our integration of feminist theory and activism as part of the core requirements for all majors and minors, including a new service learning course. Dr. Judith Ezekiel taught a pilot section of the course this spring and we've highlighted the activism project students created in support of the Black Lives Matter movement (p. 6).

Along with the program changes, we have a new faculty member joining us, Dr. Jessica Barnett, Assistant Professor of Sexuality/Gender Studies. This joint interdisciplinary tenure-track position was created to support the growth of our program and its sexuality studies curriculum, and Dr. Barnett will also be a faculty member in the Department of Sociology & Anthropology. Dr. Barnett is currently a Lecturer at Wayne State and holds a Ph.D. in Sociology from the University of Windsor with a specialization in sexual health and social justice, including sexuality and disability studies. She'll be teaching a course this fall on Global Sexualities & Human Rights (p. 11).

Lastly, I want to acknowledge and thank Amber Vlasnik, Director of the Women's Center, for her many years of service to Wright State and the Women's Studies Program. As an advocate for our students and faculty, coordinator for our internships program, and creating and teaching our feminist research methods course, her support of the program has made a lasting contribution. Amber recently relocated to San Diego and we wish her well in all her future endeavors!

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Program Updates

Women, Gender, and Sexuality Studies Bachelor of Arts Program of Study

Required Prerequisites:

WGS 2000: Intro to Women and Gender Studies
WGS 3000: Intro to Sexuality Studies
WGS 3500: SRV Feminist Activism
WGS 3600: Feminist Theory

Major Core Requirements:

WGS 3200: Women in Multicultural Perspective
WGS 4000: Topics in Gender and Sexuality
WGS 4200: Women in International Perspective
WGS 4500: Topics in Feminist Theory

Major Interdisciplinary Electives:

One approved WGS course in Fine Arts
One approved WGS course in Humanities
One approved WGS course in Social Sciences
One approved WGS course in Any Discipline

Senior Capstone:

WGS 4700: Feminist Research Methods
or WGS 4900: Leadership & Action for Social Change

College Requirements:

Foreign Language (12 credit hours)
PHL 3000: Critical Thinking
WGS 3700: Research Methods in Liberal Arts

Students will now be able to pursue a Bachelor of Arts in WGSS, as well as a minor, or an undergraduate or graduate certificate; the Sexuality Studies minor is also still available. Current students will have the option to complete their Women's Studies major or minor or choose to switch their degree to the new program name and requirements. Any WMS coursework previously completed will count towards the completion of the WGSS degree; likewise, students graduating with a BA or minor in WMS will be able to count the equivalent WGS courses toward their current program of study.

Fall 2015 Open Advising Hours

149 Millett Hall

Tues/Thurs: 2:00 pm—3:00 pm

Wednesdays: By Appointment

hope.jennings@wright.edu

CONGRATULATIONS!!!

2014-2015 Women's Studies Graduates

Ebony Davenport, December 2014

Marissa Kirkland, December 2014

Outstanding Undergraduate

Ebony Davenport is a Women's Studies major with a passion for creating change. When she transferred to Wright State two years ago, she was undecided about her major at the time. During her second semester at WSU she took Intro to Women's Studies and a "lightbulb went off!" She developed a passion for the field. Throughout her course studies, the most valuable lesson she took away was the importance of intersectionality; knowing that everything about one's identity is connected, and you don't have to tie yourself to focus on one issue.



Ebony Davenport

Ebony recently graduated in the Fall of 2014 and will be continuing on to law school at the University of Dayton as part of the Fall 2015 class. She's interested in public policy, advocacy, and civil rights. After completing her studies, Ebony's short term goals are to practice law, but her future goals include one day becoming city manager of Dayton. Ebony hopes to one day become a Supreme Court justice and to affect change at the highest levels of government.

During her senior year, while taking WMS 4790: Leadership and Action for Social

"As a part of the WMS Service Learning course, I had to choose a feminist organization to intern at during the semester. I chose the YWCA of Dayton because I had always wanted to get involved with them. Amber Vlasnik (the course instructor) connected me with the Teen Services manager, Emily Yantis, to help get me started. I worked with Emily on developing different activities for the members of Girls Inc. I also broadened the visibility of the department by establishing an Instagram page to keep the community updated on events. I enjoyed my time so much that I stayed on after the semester to help out with summer camp. Emily allowed me to coordinate and facilitate a workshop with the girls about body positive attitudes, with an emphasis on skin complexion since most of the girls were African American. We watched a documentary on colorism and had a discussion afterwards about beauty ideals, self esteem, and race. Working with Emily and Taylr Ucker (Teen Services Advocate) has helped to solidify my passion

Outstanding Alumna

Emily Yantis graduated from Wright State in 2009 with a Bachelor of Arts in Women's Studies. During her time at WSU, she was involved in Rainbow Alliance, serving as Vice President and then President during her senior year. She also served on Student Government and the President's Cabinet as Director of Diversity Affairs. After her undergrad studies, Emily went on to obtain a Master's in Education in Human Sexuality Education from Widener University, located outside of Philadelphia.

Continuing from her interests in high school, Emily started out a Theatre Studies major but was unsure if she wanted to pursue the field. During her freshman year she took Intro to Women's Studies and was also a mentor doing Sex Education at the time. Seeing that these two areas of study aligned and knowing she could make this field her own, she decided to switch majors and pursue Women's Studies. This also led to research in feminist pornography.

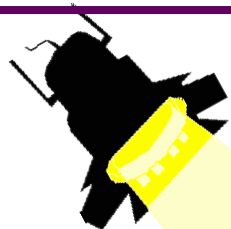
Currently, Emily is the Youth Services Manager at the YWCA, overseeing all teen programs, collaborations with Girls, Inc., and prevention outreach. Emily also is a member of the Women's Leadership Collaborative of Greater Dayton (WLCGD), and is working with this newly established group to build a mentoring program with Girls, Inc., which will be beneficial for both Dayton and Wright State community members. Hoping to start within the next few months, this project perfectly aligns with Emily's professional and personal interests, as she has always seen herself as a "community educator".



Emily Yantis

WGS 3050: Sexuality, Gender, and Health (Fall 2015, Thursdays 5:00-7:40 pm)

This course will explore health topics in gender and sexuality through historical, social and political lenses. Topics will include abortion, birth control, disabilities, HIV/AIDS, issues related to gender identity and expression, sex work, and more. Students will gain a deeper understanding of these topics through exploratory personal assignments and dynamic classroom experiences and discussions.



Faculty Spotlight

Dr. Kelli Zaytoun is an Associate Professor of English and began her career at Wright State in 1995 as the Director of the Women's Center. In 2005 she took a faculty position in the English department and served as the Director of the Women's Studies program. Dr. Zaytoun stepped down from this position in 2012 to focus on teaching and research. Her research interests include selfhood at the intersection of race, class, sexuality, and how we negotiate it in relation to others, particularly in the role of coalition work, feminist movements, and movements to end race-based oppression.



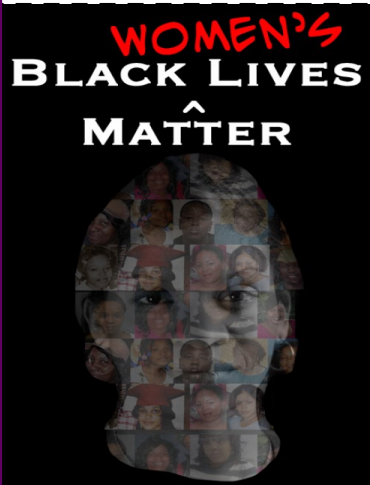
Kelli Zaytoun, Ph.D

Dr. Zaytoun was on Professional Development Leave this past fall and with funding received from a CoLA research grant, she traveled to the University of Texas at Austin to sift through the archives of Gloria Anzaldúa, a 6th generation Tejana from south Texas. Zaytoun is tracing the use of the trope, *La Naguala* (the shapeshifter), in Anzaldúa's published and unpublished fiction and non-fiction works. Dr. Zaytoun is most interested in the use of this concept from one of Anzaldúa's last published essays, "Now let us shift". Zaytoun found that critics have yet to address this concept, unlike Anzaldúa's ideas of *mestiza* and borderland identities. In her last several years, Anzaldúa focused on coalition work and the importance of working across differences to end many varieties and forms of oppression.

"Now let us shift" showcases *conocimiento* (knowledge) and its various stages as a process of inner work and public acts. The concept of *La Naguala* and shapeshifting is used to discuss a shift in the self in a way that one can identify and develop empathy for others while not losing sight of oneself. It represents a type of consciousness that moves us beyond individualistic thinking in which we are separate from those who are different. Anzaldúa uses this concept to find what is required of individuals and groups to work

"When you shift attention from your customary point of view (the ego) to that of *la naguala*, and from there move your awareness to an inner held representation of an experience, person, thing, or world, *la naguala* and the object merge. When you include the complexity of feeling two or more ways about a person/issue, when you empathize and try to see her circumstances from her position, you accommodate the other's perspective, achieving *un conocimiento* that allows you to shift toward a less defensive, more inclusive identity. When you relate to others, not as parts, problems, or useful commodities, but from a connectionist view, compassion triggers transformation...(when you move) back and forth from (defensive preoccupations) to *la naguala's* view, you glean a new description of the world (reality) – a Toltec interpretation. " - from "Now let us shift"

Activism in the Classroom and Community



During Spring 2015, Dr. Judith Ezekiel offered a new course on Feminist Activism, in which students worked with members of the Dayton Women's Rights Alliance and devoted 15 to 20 hours to a service learning project. For part of the service learning project, students created a pamphlet that related to the Black Lives Matter Movement. In the pamphlet, Dr. Ezekiel and the students "call for solidarity with and among Black men and women, to show that all Black lives matter." The pamphlet brings attention to the role of women within the movement, as both activist leaders and targeted victims of police violence, including sexual assault and shootings. The Black Women's Lives Matter pamphlet "presents a dozen cases of such slayings, from a 7 year-old girl to a 92 year-old woman" and

will be available on the Women's Studies website.

SRV: Feminist Activism will continue to be offered every semester under its own course number, WGS 3500, and will be a core requirement for all majors and minors

Women make up the majority of volunteers at animal shelters and rescue centers. As such, they've always had a high level of involvement in animal rights and advocacy. Jo Wildman, a graduate student in the Master's of Humanities program with an emphasis in Women's Studies, volunteers at the Humane Society of Greater Dayton (HSGD) to help animals in need:

"The HSGD is a nonprofit organization and 'no-kill' facility that has been in operation since 1902. It is not affiliated with any other national organization and relies solely on donations. I like to spend my volunteer time with the cats. I transport cats to various adoption locations or medical appointments. I visit with the animals, brushing, playing, or holding them. I also take my turn cleaning cages when the regular cleaners need time off. My favorite assignment is fostering. As a foster, I provide special care for cats needing time to recuperate from illness or injury or in need of extra socialization prior to going up for adoption. The HSGD helps in finding forever homes for more than 2000 animals a year. I am pleased to be a part of this



Jo Wildman

The animals of the world exist for their own reasons. They were not made for humans any more than black people were made for white, or women created for men. ~ Alice Walker, *The Color Purple*



2015 Quilt Show

The 2015 Women's Studies Quilt Show was held on January 30th and 31st in Wright State's Apollo Room. This year's quilt show included opportunities for community engagement, tatting, knitting/crocheting, quilting, and initiated fundraising efforts for the Women's Studies' Scholarship fund. The theme for this year's quilt show was celebrating Women's Studies through Quilt Stories because quilting's artistic and cultural complexities have often been ignored yet, quilts had many functions within American society, ranging from pragmatic uses in the home to preserving peoples' heritage or communicating political and social messages.

Community engagement at the quilt show involved various groups related to the fiber arts. The Green County Career Center's GRADS program provided materials and invited attendees to sew "baby slings" for themselves or to donate to the Greene County Combined Health District for new moms in the WIC program. The Quilts of Valor, part of the Miami Valley Quilt Guild, displayed the quilts they had created to give to American veterans as an expression of gratitude for their service. Our own WSU Service Knitting/Crocheting Circle demonstrated their art and provided kits for attendees to try their hand at this needle craft.

The classes included tatting, lead by instructors from the Friends Tatting Guild of Greene County, and quilting by Tracey Craven, who also donated the ten Scholarship Quilts to support the WMS Scholarship Fund. These workshops allowed the attendees to gain firsthand experience of creating within the medium.

Guest speaker, Brenda Hanes, owner of Steward Heritage Farm, which breeds Alpaca and processes their wool, displayed her wares and provided insight during her presentation "Alpaca from Farm to Fashion" about Alpaca yarns, cloths, and other Alpaca wool clothing. Angela Reichelderfer, an M.Hum student and professional historical dressmaker specializing in Regency and Progressive Era costumes, provided a costume display.



2015 Quilt Show

Lois McFarland

“Journey with the Jazz Cat Quilt”

A memorial quilt dedicated to her husband Charles



The Keynote speaker at this year’s quilt show was Lois McFarland. She gave a touching presentation on the memorial quilt she made for her late husband, Charles McFarland, who had been one of the founding faculty at Wright State in 1967 and loved teaching. When Lois meets his previous students they always say his classes were tough but rewarding. “But that’s just who he was,” remembered Lois. “He was tough on his students because he was tough on himself.” She walked the audience through her thoughts on the quilt, why she chose the design, and what went into making the beautiful piece. Everyone in attendance was moved by her attention to detail and the love that went into her quilting. McFarland made sure to note that quilting was in her blood and an important part of her family history.

McFarland began the presentation by detailing the relationship between quilting and her ancestry. Her great-great grandfather was born in 1790 and came to the Ashtabula area with his wife and children, 8 girls

“I don't know where to start. There are so many stories. We did everything together. We were a team.”

and boy in the early

1800s. He was a blacksmith who made quilting clamps, and McFarland herself was taught to quilt by her mother and grandmother.



Eventually, Lois became a member of the Miami Valley Quilters Guild. While her husband was in hospice, the nurses knew of her membership and asked if she would do a quilt for them to display in their quilt show. Lois and Charles loved cats and she thought the “Jazz Cat” would be the perfect design to create in his memory. McFarland got the pattern from the September 1995 issue of McCall’s Quilting magazine. She used fabric from her old

Women's History Month Scholar-and Artist-in-Residence:

Women's History Month Artist-in-Residence and Scholar-in-Residence program began in March 2010 as a collaborative effort of the Wright State University Women's Center and Women's Studies Program. Since the visit of inaugural Artist-In-Residence, Puerto Rican-American



painter and installation artist, Yasmin Hernandez, the residency has alternated between bringing scholars or artists to campus. Their visits typically involve two to three days of lectures, workshops, and other opportunities for Wright State students, faculty, staff, and community members to interact with nationally known figures. This year, Wright State welcomed Dr. Julia Serano, a transgender activist and author, biologist, and spoken-word performer, from March 24-26.

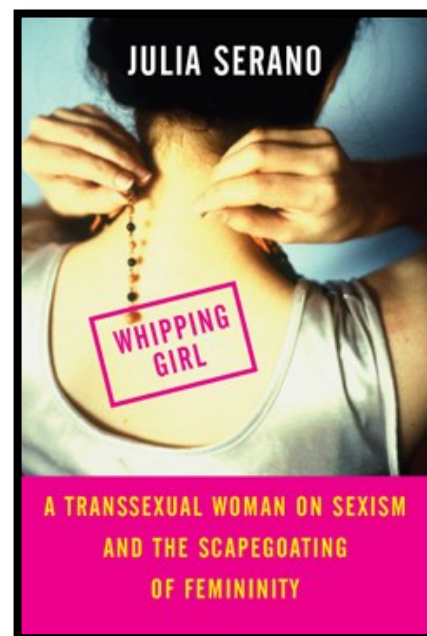
Dr. Serano is the author of two books, and her writings have also appeared in over a dozen anthologies, numerous queer, feminist, and pop culture magazines, and are used as teaching materials in college-level gender studies courses across the United States, including at Wright State. Julia has

a Ph.D. in Biochemistry from Columbia University and was a researcher at the University of California, Berkeley, in the field of evolutionary and developmental biology for 17 years.

Her visit kicked off with a Keynote Address in which Serano advocated for making feminist and queer movements more inclusive. Julia shared strategies that are highlighted in her second book *Excluded: Making Feminist and Queer Movements More Inclusive*. Julia's keynote aimed to empower people to challenge all forms of sexism and marginalization, even oppressions with which people may be unaware or less familiar.

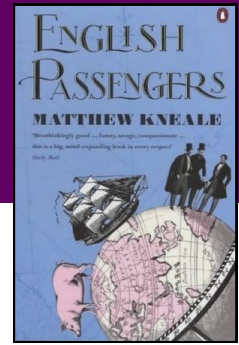
Julia also discussed her previous book, *Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity*, that tells the personal story of Julia and her experiences and observations—both pre- and post-transition. *Whipping Girl* was selected for the Women's Center's spring reading discussion group, and was also assigned to students in WMS 3010: Introduction to Sexuality Studies. During her residency, Julia joined the Women's Center reading discussion group on March 25, and later that day she visited the Introduction to Sexuality Studies class to discuss her book and answer questions about her work.

Dr. Serano also met with members of the Rainbow student organization, faculty and staff





Fall 2015 Special Topics Courses



Gender & Nation in the Neo-Victorian Novel
WGS 4000-01/6000-01 & ENG 4430-01/6430-01
Dr. Hope Jennings, TR 3:30 –4:50 pm

As a broad definition, Neo-Victorian fiction engages with the textual, cultural, historical, and social politics and conventions of the Victorian age. The study of this literary genre is a relatively new disciplinary field and has generated various debates over which texts qualify as Neo-Victorian. For the purposes of this class, we will be reading postmodern texts that convey a “knowing” or self-conscious engagement with the Victorian period and novel (rather than simply borrowing from or reiterating its conventions) in order to examine and challenge key configurations, legacies, and influences of Victorian culture and its relationship to contemporary discourses concerning gender and sexuality, empire, and the historical imagination. Discussions of assigned texts will center on how and why postmodern authors revise and re-imagine Victorian fiction and nineteenth-century socio-political preoccupations with race, class, gender, sexuality, childhood, imperialism, religion, and science. We will investigate the following key questions prompted by Neo-Victorian trends:

- ◆ Why has the Neo-Victorian novel come to be such a popular choice of form/genre for contemporary authors and readers? What does this tell us about the concerns of our own time period?
- ◆ How does the nation imagine and narrate itself through literary texts from both past and present eras?
- ◆ What are some of the tensions and alliances that exist between fiction and historiography? How do we transmit our knowledge of the past; or, how do we even know the ‘truth’ of the past?
- ◆ How do frameworks of nationalist rhetoric and ideology contribute to social constructions and literary representations of gendered bodies and identities?
- ◆ To what extent do Neo-Victorian novels critique nationalist and gendered myths of identity and what are the dangers of nationalist nostalgia, and particularly nostalgia for the British Empire, as articulated by Thatcherism and current social anxieties related to globalization and neo-imperialism?

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Global Sexualities and Human Rights

WGS 4200-01/6200-01, SOC 4090-03/6090-03 & PLS 4600-01/6600-01
Dr. Jessica Barnett, TR 11:00—12:20 pm



Taking a global perspective, learners in this course will be introduced to contemporary issues in sexualities and human rights. We will consider practices, conditions, and identities such as: sexual tourism and work, polygamy and polyamory, same-sex loving and Transgender persons, surrogacy, body modifications, and HIV/AIDS. On a weekly basis, learners will complete assigned readings and collaborate with their Learning Support Group to apply the human rights frame to those readings. Learners will also conduct an independent investigation and evaluation of a sexuality and human rights issue of personal interest. This course is designed to support learners in developing the skills and knowledge needed to assess sexuality from a human rights standpoint. It emphasizes the development of skills such as, independent inquiry, applying set standards to evaluate individual cases, and evaluating competing claims. It will also provide grounding in the historical and philosophical bases of human rights, their use in contemporary social justice claims, and challenges to the dominance of human rights as a framework for achieving justice, equity, and well-being.

WMS Program Summer Semester 2015

Undergraduate/Graduate Courses

CRN	Department	Course Name	Day	Time	Instructor
45484	WMS 2000-A01	Approaches to Women's Studies	MTWR	11:40 a.m. – 1:20 p.m.	Andrea Harris 127 Medical Sciences
42008	WMS 2000-B01	Approaches to Women's Studies	MTWR	11:40 a.m. – 1:20 p.m.	Andrea Harris 127 Medical Sciences
42144	WMS 3000-B02	Sociology of Gender	MTWR	9:50 a.m. – 11:30 a.m.	Julianne Weinzimmer 076 University Hall
41977	SOC 3610-B02				
46005	WMS 3000-B01	U.S. Women's History in Multicultural Perspective	MTWR	2:15 p.m. – 3:55 p.m.	Nancy G. Garner 218 Fawcett Hall
46148	HST 3800-B01				
42010	WMS 3990-A90	Women in Film	TBA	Web Only	Nicole Richter
42546	MP 3990-A90				
42009	WMS 4890-A02	Feminist Fairy Tales	TR	11:40 a.m. – 3:05 p.m.	Hope Jennings 076 University Hall
42843	WMS 6890-A02				
45485	ENG 4430-A02				
46033	ENG 6430-A02				
42423	ENG 3420-A90	Postcolonial Texts	TBA	Web Only	Alpana Sharma
45476	PSY 2110-A01	Human Sexuality	MTWR	11:40 a.m. – 1:20 p.m.	Corey Miller 103 Oelman Hall
41882	PSY 2110-C01	Human Sexuality	MTWR	3:20 p.m. – 5:00 p.m.	Corey Miller 218 Fawcett Hall
41918	PSY 4950-C01	Sexuality & Endocrinology Capstone	TR	9:50 a.m. – 11:30 a.m.	Patricia Schiml 261 Allyn
44717	AFS 3990-A01	Appalachia: Race & Gender	TBA	Web Only	Theresa Myadze
42691	SW 3890-A01				
42694	SW 6890-A01				
41971	SOC 3100-A01	Sociology of the Family	TR	11:40 a.m. – 3:05 p.m.	Lafleur Small 401 Millet

WGS Program Fall Semester 2015

Undergraduate/Graduate Courses

CRN	Department	Course Name	Day	Time	Instructor/Room
82473	WGS 2000-01	HON: Introduction to Women & Gender Studies	TR	9:30 a.m. – 10:50 a.m.	Andrea Harris 244 Millett
82474	WGS 2000-02	Introduction to Women & Gender Studies	TR	11:00 a.m. – 12:20 p.m.	Andrea Harris 306 Oelman
82475	WGS 2000-03	Introduction to Women & Gender Studies	TR	12:30 p.m. – 1:50 p.m.	Kelli Zaytoun 306 Oelman
82476	WGS 2000-04	Introduction to Women & Gender Studies	TR	2:00 p.m. – 3:20 p.m.	Toni Penwell 143 Medical Sciences
82477	WGS 2000-05	Introduction to Women & Gender Studies	TR	3:30 p.m. – 4:50 p.m.	Toni Penwell 143 Medical Sciences
82478	WGS 2000-06	Introduction to Women & Gender Studies	MW F	12:20 p.m. – 1:15 p.m.	Kathleen Kollman 033 Rike
82479	WGS 2000-07	Introduction to Women & Gender Studies	MW	6:10 p.m. – 7:30 p.m.	Taylr Ucker 150 Russ
82480	WGS 2000-90	Introduction to Women & Gender Studies	TBA	WEB ONLY	Lucy Flowers
82481	WGS 2000-91	Introduction to Women & Gender Studies	TBA	WEB ONLY	Lucy Flowers
82482	WGS 2000-92	Introduction to Women & Gender Studies	TBA	WEB ONLY	Jennifer Money
82485	WGS 3000-01	Introduction to Sexuality Studies	TR	2:00 p.m. – 3:20 p.m.	Jessica Barnett 157 Rike
82487	WGS 3050-01	Sexuality, Gender, and Health	R	5:00 p.m. – 7:40 p.m.	Emily Yantis 044 Rike
82483 77410 80180	WGS 3200-01 SOC 3610-01 SOC 5610-01	Sociology of Gender	TR	9:30 a.m. – 10:50 a.m.	Julianne Weinzimmer A324 Creative Arts
82484 82494 82049 77540 77541	WGS 3250-01 WGS 5200-01 AFS 3800-01 PLS 3990-01 PLS 5990-01	Privilege: Race, Class, Gender, Nation	T	5:00 p.m. – 7:40 p.m.	Judith Ezekiel 028 Millett
82735	WGS 3500-01	SRV: Feminist Activism	W	4:40 p.m. – 7:20 p.m.	Judith Ezekiel 050 Rike
82490	WGS 3600-01	Feminist Theory	TR	3:30 p.m. – 4:50 p.m.	Kelli Zaytoun 232 Oelman
82630	WGS 3700-01	Research Methods in Liberal Arts	W	4:40 p.m. – 7:20 p.m.	Mandy Shannon 126 Allyn

WGS Program Fall Semester 2015

Undergraduate/Graduate Courses

CRN	Department	Course Name	Day	Time	Instructor/Room
82486 82496	WGS 3800-01 WGS 5800-01	Women and Leadership	M	6:10 p.m. – 8:50 p.m.	Nan Whaley 157 Rike
82488 82497 82272 82273	WGS 3800-02 WGS 5800-02 REL 3490-01 REL 5490-01	Hindu Goddesses	MW F	12:20 p.m. – 1:15 p.m.	Valerie Stoker 399 Millett
82492 82498 70934 82340	WGS 4000-01 WGS 6000-01 ENG 4430-01 ENG 6430-01	Gender and Nation in the Neo-Victorian Novel	TR	3:30 p.m. – 4:50 p.m.	Hope Jennings 350 Oelman
82733 82501 82823 82822 81822 81823	WGS 4200-01 WGS 6200-01 SOC 4090-03 SOC 6090-03 PLS 4600-01 PLS 6600-01	Global Sexualities and Human Rights	TR	11:00 a.m. – 12:20 p.m.	Jessica Barnett 134 Health Sciences
82493 82499 82316 82317	WGS 4800-01 WGS 6800-01 HST 4830-01 HST 6830-01	U.S. Women's History: 1880 to the Present	MW F	11:15 a.m. – 12:10 p.m.	Nancy Garner 401 Millett
74825 82144	COM 4250-01	Health Communication	MW	2:30 p.m. – 3:50 p.m.	Marie Thompson 399 Millett
74826	COM 4320-01	Race, Class and Gender in Communication	MW F	9:05 a.m. – 10:00 a.m.	Carol Morgan 286 Millett
77534	ENG 4300-01	African-American Literature: Past & Present	TR	2:00 p.m. – 3:20 p.m.	Lynnette Jones 302 Oelman
81422	ENG 7360-01	1930s & 40s: Woolf, Bowen and Auden <i>*MA Lit students only*</i>	T	5:00 p.m. – 7:40 p.m.	Annette Oxindine 309 Oelman
82321	MP 3310-02	Short Film History	MW F	3:30 p.m. – 5:00 p.m.	Nicole Richter
82347 82351	PLS 3260-01 PLS 5260-01	Black Women in Politics	T	5:00 p.m. – 7:40 p.m.	Tracy Snipe
78754	PSY 2110-02	Human Sexuality	MW F	10:10 a.m. – 11:05 a.m.	Patricia Schiml 160 Rike
72555	SOC 3620-01	Race and Ethnicity	TR	11:00 a.m. – 12:20 p.m.	Julianne Weinzimmer 125 Medical Sciences
74457	SW 2720-01	SRV: Multicultural Competence	TR	11:00 a.m. – 12:20 p.m.	Shreya Bhandari 158 Rike

WGS Program Spring 2016

Preview

SPRING 2016 PREVIEW OF COURSES

Department	Course Name	Instructor/Room
WGS 2000-01	HON: Intro to Women & Gender Studies	Kelli Zaytoun
WGS 2000-02	Intro to Women & Gender Studies	Andrea Harris
WGS 2000-03	Intro to Women & Gender Studies	Jessica Barnett
WGS 2000-04	Intro to Women & Gender Studies	Toni Penwell
WGS 2000-05	Intro to Women & Gender Studies	Toni Penwell
WGS 2000-06	Intro to Women & Gender Studies	Taylr Ucker
WGS 2000-07	Intro to Women & Gender Studies	Gina Giardina
WGS 2000-90	Intro to Women & Gender Studies	Lucy Flowers
WGS 2000-91	Intro to Women & Gender Studies	Lucy Flowers
WGS 2000-92	Intro to Women & Gender Studies	Taylr Ucker
WGS 3000-01	Introduction to Sexuality Studies	Jessica Barnett
WGS 3200-01	Survey of Women and Literature	Hope Jennings
WGS 3200-02	Women in Art	Karla Huebner
WGS 3500-01	SRV: Feminist Activism	Andrea Harris
WGS 3700-01	Research Methods in Liberal Arts	Jessica Barnett
WGS 3800-02	Gender Equity in Sports	Todd Jones
WGS 4000/6000	Sexuality and Older Adults	James Carter
WGS 4200/6200	Gender & Sexuality: Global Issues	Julianne Weinzimmer
WGS 4250/6200	International Women's Movements	Judith Ezekiel
WGS 4500/6500	French Feminist Philosophy	Hope Jennings
WGS 4800/6800	African American Women's History	Natasha McPherson
WGS 4800/6800	Reproductive Justice: 19 th -20 th Century	Judith Ezekiel
WGS 4900-01	SRVI: Leadership & Action for Social Change	TBA
WGS 7200-01	Postmodernism: Gender, Theory, Culture	Hope Jennings

Student Employee Profiles



Ameer Hafeez

Ameer Hafeez is a Liberal Studies major concentrating in Film Studies. Ameer enjoys hiking and outdoor recreation. He is currently a Freshman and has found working with the Women's Studies program to be an enriching experience.

"I'm interested in understanding society through assessing the various ideologies which permeate cinema."

Jasmine joined the Women's Studies program as a research assistant this Spring semester. She is currently a student in the MA International and Comparative Politics program and is pursuing the newly-created specialization in Global Gender Studies. Additionally, she's pursuing a graduate certificate in Women, Gender, and Sexuality Studies.

"My research interests include global policy, politics, and human rights at the intersections of race, gender, class, and sexuality."



Jasmine Underwood

Newsletter Created by:

Jasmine Underwood

and

Ameer Hafeez



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Or, email us at:

womens_studies@wright.edu