

WSU / Tri-State Honor Band
AUDITION RECORDING PROCEDURES

**IMPORTANT: TO AVOID DISQUALIFICATION
FOLLOW THESE INSTRUCTIONS EXACTLY**

- Audition recordings can be submitted **ONE** of two ways: Either upload your audition ONLINE (along with your online application), OR mail in your audition recording in compact disc (CD) format. **NOTE:**

DEADLINE: Postmarked or Uploaded Online no later than Wednesday, Dec. 3, 2014

- **ONLY ONE** auditioning student per recording (per Online Upload or per Mailed-in CD). Groups of students from the same school must **NOT** share CDs or online recording space ... one individual CD per student only.
- If **MAILING-IN**, your CD must be in a case. **CLEARLY LABEL** both the CD disc, and the CD case with your name, instrument, high school, city, and state.
- Recordings must be clear, and of high recording quality. Please use only **HIGH QUALITY** CDs. We cannot “filter through” fuzzy recordings ... poorly recorded submissions will be automatically disqualified.

Please submit each individual recording according to the following steps:

STEP 1: At the beginning of the recording, the student should state his/her **name, instrument, high school, city, and state.**

(Trombonists: Please state whether you play tenor or bass trombone, and whether you have an F-attachment).

(Euphonium/Baritone Players: Please state whether you are a treble clef or bass clef reader).

STEP 2: The student should perform scales as listed below for their instrument in quarter or eighth notes at a minimum tempo of quarter = 112 mm. Students may choose to perform at a faster tempo if they so desire.

Flute – (Indicate if the student also plays piccolo) – C major (three octaves, slurred, ascending & descending), and A major scales (two octaves, slurred, ascending & descending)

Oboe – D major, and D-flat major scales (two octaves, slurred, ascending & descending)

Bassoon – C major, and A-flat major scales (two octaves, slurred, ascending & descending)

B-flat Clarinet – G major (3 octaves), and A-flat major scales (2 octaves), (both scales slurred ascending & descending)

Bass Clarinet/Contrabass Clarinet – G major, and A-flat major scales (2 octaves, slurred, ascending & descending)

Alto, Tenor, Baritone Sax – D major, and D-flat major scales (2 octaves, slurred, ascending & descending)

Trumpet – A major, and A-flat major scales (2 octaves, slurred, ascending & descending)

Horn – G major, and A-flat major scales (2 octaves, slurred, ascending & descending)

Trombone – C major, and A-flat major scales (1 ½ or 2 octaves, slurred, ascending & descending) **REMEMBER:** Please state aloud whether you play tenor or bass trombone, and whether your instrument has an F-attachment, and indicate this same information on your written application.

Baritone/Euphonium – C major, and G major scales (1 ½ or 2 octaves, slurred, ascending and descending) **REMEMBER:** Please state aloud whether you are a treble-clef reader, or a bass-clef reader, and indicate this same information on your written application.

Tuba – C major, and G major scales (1 ½ or 2 octaves, slurred, ascending & descending)

String Bass (Double Bass) – A major, and E major scales (or 2 octaves, ascending and descending)

Percussion – E-flat major, and A major, scales (2 octaves, ascending & descending) on xylo or marimba. Orchestral (buzz) roll – sustain for approximately 30 seconds as follows: Begin at *pianissimo*, gradually crescendo to *fortissimo*, and gradually decrescendo back to *pianissimo*.

(Instructions Continued On Reverse Side)

Audition Recording Procedures & Information, continued ...

STEP 3: Students perform the required musical excerpts for their instrument. Get the excerpts from your band director, or download them from the Tri-State Honor Band website at www.wright.edu/music/tri-state

NOTE:

- 1) Please carefully observe the tempo markings indicated for each of the excerpts.
- 2) Although not required, flutists are encouraged to play BOTH the flute and piccolo excerpts. Please note: Even if you prefer to play piccolo only, you must play the flute excerpts also.
- 3) Although not required, oboists are encouraged to play BOTH the oboe and the English horn excerpts.
- 4) Although optional, any student may audition for more than one instrument in the same instrumental family if desired. For example, a saxophonist may submit a recording of alto, tenor, or baritone sax, or any combination of two, or all three. A clarinetist may submit either soprano or bass clarinet, or both, etc.
- 5) Snare drum excerpts within the percussion audition excerpts should be performed with “orchestral” or “buzz” style rolls, (not open rudimental style rolls, unless otherwise noted), and sticking choices should flow in an alternated style (rather than rudimental). Rests that occur within excerpts must be counted out with accuracy and precision (the timing of the rests matter as much as the playing of the notes).

IMPORTANT: After you have finished recording, please double-check the quality of your recording. Poorly recorded and/or problematic recordings **WILL BE DISQUALIFIED**.

Reminder: If mailing-in your recording, please make certain that your CD is enclosed in a case, and that **BOTH the CD disc and case are clearly labeled with your name, instrument, high school, city & state.**

Other Important Information Regarding the Festival:

- 1) Selection and section part placement for the Honor Band will be determined by each student’s audition recording. Except for horn, euphonium, tuba, and percussion, all woodwind and brass players will be pre-assigned to a sub-section (ex: First Flute, Second Flute, First Clarinet, Second Clarinet, Third Clarinet, etc.), prior to arriving for the festival in February. Horn, euphonium, tuba, and percussion section parts and placement will be determined upon arrival to the festival, based on the outcome of the live chair seating auditions.
- 2) Copies of the honor band music will be sent to each selected student. **IMPORTANT: Upon arrival at the festival, each student must have with them the concert music mailed to them, with all music fully prepared in advance of the festival.**
- 3) **A competitive live chair audition** (within sub-sections as described in point #1 above) will be held once the students arrive on campus. A registration & audition schedule will be sent to all students selected for the honor band. This audition will include excerpts from the performance music, major scales (up to four sharps and/or four flats), and a short sight-reading excerpt.
- 4) In addition to the rehearsals and concert, sectionals and/or performance clinics will be coached and presented to student participants by Wright State University applied studio faculty who specialize in each of the various instruments.
- 5) Housing arrangements will be made available for “non-commuting” honor band participants. Further information concerning housing and meal options will be mailed later to those students chosen for the band.
- 6) A registration fee will be assessed each participating honor band student. The registration fees cover costs incurred by WSU for the university’s hosting and administering of the festival.
- 7) Students chosen for the honor band, and their high school directors, will be notified by mid to late December.