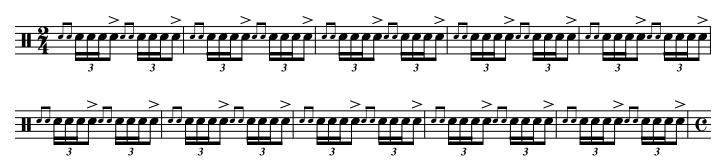
#1 Play long roll open to closed to open in 1 minute





#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)



#3 Play the etude below at a moderato tempo



- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
 C. Can you play the piano (none, beginner, intermediate, advanced)?